

NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

NOVEMBER - DECEMBER 1993

Marine Band Wartime Activities Reviewed in Recognition of WWII 50th Anniversary

The band's WW II activities began, like other important events in the history of "The President's Own," at the White House.

LtCol William F. Santelmann (Director from 1940 - 1955) recorded the wartime years in the band's official diary. "The Leader's Log" gives a sense of the drama as America entered WW II:

Sunday, December 7, 1941

Orchestra at White House 12:30 p.m. President did not join guests at dinner. At 2:35 p.m. Leader was informed by Mr. Searles, Assistant Usher, that Japan was making an air raid on Hawaii. Luncheon finished at 2:45 p.m. (note) After making bombing attacks on Hawaii and Manila, Japan made a formal declaration of War on the United States. Before the day was over, Canada, Dutch East Indies, Australia, Costa Rica, and Nicaragua had declared war on Japan. President and Cabinet met in special meeting at 8:30 p.m. and were joined by leaders of Congress at 9:00 p.m. President to address Congress at 12:30 p.m. tomorrow.

The band's annual participation in the winter dinner of the Gridiron Club was "canceled on account of War." On December 11, Dr. Murphy, the Medical Officer of Marine Barracks, presented a First Aid lecture for members of the band. On that same day, the Log contains the somber note:

Germany and Italy declared War on the United States

From this time on, the pace picked

up in both number and importance of the commitments. On December 23, the orchestra performed for a dinner at the Carlton Hotel at which "Secretaries Knox, Stimson, and all high Army, Navy, and Air Corps officers of both British and American service attended." On Christmas Eve, the band performed for the lighting of the National Community Christmas Tree, with President Roosevelt and British Prime Minister Winston Churchill in attendance.

Holiday duty for the Marine Band intensified during wartime:

Thursday, December 25, 1941

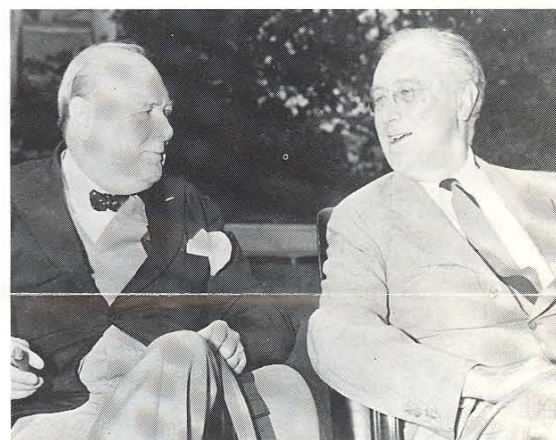
Orchestra at White House 8:00 p.m. - Formal Dinner. Dinner lasted until 10:15 p.m. Leader and Pianist went into upper hall at 11:00 p.m. and led guests in the singing of Christmas carols until 11:30 p.m. Prime Minister Churchill and Lord Beaverbrook among the guests. Leader shook hands with and received the thanks of both the President and Mrs. Roosevelt.

The band continued its regular weekly series of radio broadcasts over NBC and the Mutual Broadcasting System and even started a new series on CBS.

The orchestra performed at the White House January 30 for President Roosevelt's birthday. In the following days, Log notes are a reminder that the war is on:

Saturday, January 31, 1942

Special uniform order: "Hereafter, uniform will be worn at all times except when engaged in exercise or except



Prime Minister Churchill and President Roosevelt at the White House in 1943

in the home with less than three guests present."

Monday, February 9, 1942

"War Time" went into effect at 2:00 a.m. this date. War Time is one hour faster than Standard Time.

Tuesday, March 3, 1942 *City "Blackout" from 8:00 p.m. until 6:00 a.m. tomorrow morning.*

Servicemen's dances and USO events were frequent and popular. The band's regular concerts at St. Elizabeth's

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ACTIVITIES UPDATE

At The White House

Recently, "The President's Own" provided musical support for the following White House events...

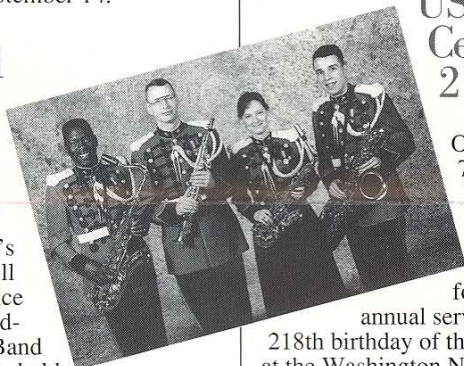
- *Signing of the Deficit Reduction Bill on August 10.
- *Swearing-in Ceremony for Supreme Court Justice Ruth Bader Ginsburg on August 10.
- *Swearing-in Ceremony for FBI Director Lewis J. Freeh on September 1.
- *Signing of the Declaration of Principles for Palestinian Self-Rule on Sept. 13.
- *Signing of the side agreements to the North American Free Trade Agreement on September 14.

Concert and Clinics in Chicago

"The President's Own" will be the featured service band at the 1993 Mid-West International Band and Orchestra Clinic, held at the Chicago Hilton, Chicago, IL. The band will perform in both a concert and a composer's clinic with John Harbison.

The Marine Band Saxophone Quartet and the Percussion Ensemble will also present clinic sessions.

We invite convention attendees to stop by the Marine Band booth (#200-202 in the Hilton exhibition hall) to visit with our Public Affairs Staff and pick up a 1994 Poster Calendar.



Tour Continues

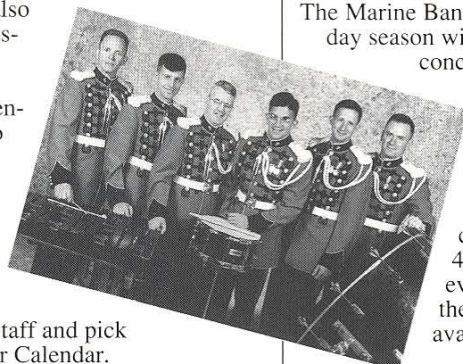
The 1993 Concert Tour (under the direction of Colonel John R. Bourgeois) of the Northeast is under way, and the band has played to capacity audiences in Pennsylvania, New York, Vermont, Massachusetts, New Hampshire and Maine. The tour continues through November 20 with performances in Rhode Island, Connecticut, Massachusetts, New Jersey, New York City, Pennsylvania, Delaware, and Maryland. For information, call Tour Director Randy Blocker at (202) 433-5812.

USMC Celebrates 218 Years

On Sunday November 7, the Marine Band Brass Choir under the direction of Captain Dennis R. Burian will perform music for the annual service honoring the 218th birthday of the U.S. Marine Corps at the Washington National Cathedral. The prelude begins at 3:30 p.m. and is followed by a worship service at 4:00 p.m. The public is invited to attend.

Carols at Wolf Trap

The Marine Band will usher in the holiday season with our annual holiday concert on December 5 at Wolf Trap's Filene Center in Vienna, VA. The band opens the performance at 4:00 p.m. with traditional holiday music. Area choirs join the band at 4:45 for caroling. The event is free and open to the public. Free parking is available.



Call the 24-hour Concert Information Line at (202) 433-4011 for up-to-date concert information.

Chamber Music at Marine Barracks



**Harpist
MSgt Phyllis
Mauney**

The 1994 Marine Band Chamber Music Series begins on Sunday, January 9 at 2:00 p.m. in John Philip Sousa Band Hall at Marine Barracks, 8th and I Sts SE, Washington, DC. This series, programmed by Marine Band musicians, includes classical and contemporary music for ensembles ranging from string trios to brass and percussion ensembles. The Chamber Concerts continue every Sunday afternoon through February 27. Admission is free and no tickets are required. Street parking is available or ride METRO to the Eastern Market Station and walk four blocks south on Eighth Street.

Vacancy Announcements

The Marine Band announces auditions for the following vacancies:

- **Double Bass/Electric Bass** on January 10, 1994
- **Bassoon** on January 24, 1994
- **Clarinet** on March 28, 1994
- **Percussion** on April 11, 1994
- **Cornet/Trumpet** on April 25, 1994

Auditions will be held at the John Philip Sousa Band Hall at Marine Barracks in Washington, DC. For further information, please write to: Operations Officer, U.S. Marine Band, Marine Barracks, 8th and I Sts. SE, Washington, DC 20390-5000 or call (202) 433-5714 between the hours of 7:30 a.m. and 4:00 p.m.

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Hospital, the Mt. Alto Veterans Hospital, and the Soldiers & Sailors Home continued, as did those at the Naval and Walter Reed Hospitals.

Community Sings were a frequent event. For a period during the war, the band performed concerts and Community Sings every Thursday evening at the Sylvan Theater on the Washington Monument Grounds. One performance in the spring of 1942 at Riverside Stadium in Washington, DC noted "Community Sing sponsored by the Treasury Department...Walter, motion picture actor, Master of Ceremonies...Irving Berlin, additional singer..."

War bond drives and concerts designated as "morale boosters" were frequent, as were the continued "servicemen's dances" at various locations, including Washington's "Stage Door Canteen" in the Belasco Theater. Meetings, ceremonies, Victory Luncheons, ceremonies for the American War Mothers, and Red Cross events were all part of the band's regular schedule. The band performed at Riverside Stadium for the Victory Garden Harvest Show. The band also performed at Griffith Stadium in Washington, DC to open a baseball game between the New York Yankees and the Washington Nationals to benefit the Army and Navy Relief Societies.

White House events did not slow down during 1942. Both the band and orchestra performed frequently at the Executive Mansion for a host of foreign dignitaries including the Kings of Greece and Yugoslavia, the Queen of the Netherlands, the Prime Ministers of New Zealand and Poland, and the Presidents of Colombia, Ecuador, and Cuba.

In 1943, all of the wartime events similar to those already described continued on a regular basis. During the early months of that year, Community Sings were held indoors to escape the winter weather.

Spring brought two notable and interesting events:

Saturday, April 3, 1943 U.S. Capitol Plaza from 11:00 a.m. to 12:00 noon. Band. Special one-day exhibit of the two-man Japanese submarine captured at Pearl Harbor, Dec 7, 1941.

Tuesday, April 13, 1943 Thomas Jefferson Memorial, Tidal Basin, at 2:00 p.m.

Band. Exercises attending dedication of the Memorial. Band sat directly in front of the President. Very short but impressive ceremonies.

Foreign dignitaries visiting the White House in 1943 included the Presidents of Bolivia, Czechoslovakia, Paraguay, and Haiti, but the most memorable event occurred at a special concert in May:

Thursday, May 20, 1943

White House at 5:00 p.m.

Band. Concert to be held on South Lawn for President Roosevelt and Prime Minister of Great Britain Winston Churchill and guests...Skies were already very overcast. Band was in position at 4:30 on South Lawn. The President arrived first at about 2 minutes before 5 o'clock. Band came to attention. Guests began to arrive immediately

...At about 5:12 the Prime Minister of Great Britain arrived and the President signaled the Leader to commence the concert. After about ten minutes playing, rain began to fall but the concert continued to its complete end without notice of the rain. At the conclusion of the program, the British Prime Minister came forward and was met by the Leader who received the hearty congratulations of the Prime Minister. The President also shook hands with the Leader and expressed his complete satisfaction. The concert was very well played despite bad weather, and the President and the Prime Minister sang and whistled with the band as well as tapping their feet and patting their knees in rhythm with the band. The concert was a great success.

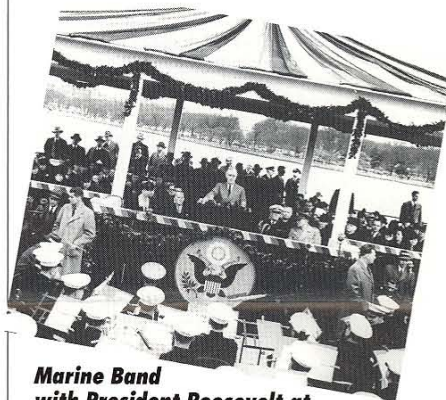
For the first time during the war, the band's concert series was affected by the gas shortage, as the Log notes:

Wednesday, June 2, 1943

U.S. Capitol. Band. First Capitol concert of season. Due to lack of gasoline, band fell in at 6:30 p.m. at the Barracks and marched to the Capitol. Police gave good

escort. Band made a fine impression especially as band extended front and played "Montezuma" and "Semper Fidelis" as we approached the Capitol Plaza. Best opening concert crowd in years despite practically no automobiles. Leader conducted. Masters, cornet, & Owen, xylophone, soloists. Xylophone was taken apart and carried by eight men.

The two following concerts were apparently canceled due to the gas shortage as the Log entry for the June 23 U.S. Capitol concert notes "A good crowd considering our absence of two weeks..."



Marine Band with President Roosevelt at the dedication of the Jefferson Memorial April 13, 1943

The band made its annual observance of the birthday of the U.S. Marine Corps with a special ceremony:

Wednesday, November 10, 1943 U.S. Capitol East Front.

Band. Ceremony of raising the first American Flag carried onto Guadalcanal Island in the Solomon Islands by the Marines on the flagstaff of the Capitol.

President Roosevelt did not attend the lighting of the National Community Christmas Tree on Christmas Eve, 1943, but addressed the audience by long-distance telephone hookup from Hyde Park, NY. The Marine Band performed live.

1944 began with the traditional New Year's Day serenade to the Commandant and continued with White House events including a dinner for the President of Venezuela. On President Roosevelt's birthday, the band per-

formed a special radio broadcast sponsored by the National Infantile Paralysis Association. Blood donation drives continued and Leader Santelmann joined other public figures in making a donation.

The myriad of other wartime events, concerts, and broadcasts continue to be listed in the Log until the following notice appears in large handwriting, double underlined:

Tuesday, June 6, 1944

Invasion of France by Allies began at 3:38 a.m.

The following day, the Prime Minister of Poland visited the White House and, one month later, the President hosted a luncheon for General Charles De Gaulle. Motion pictures of the war were shown in the band auditorium at Marine Barracks for the officers of the post. Summer concerts and broadcasts continued.

However, in August of 1944, there must have been evidence that the war in Europe was nearing its end:

Wednesday, August 23, 1944

Leader to lunch and confer with other Band Leaders and officials of Columbia Broadcasting Company at Carlton Hotel. Plans discussed for simultaneous program for European Armistice Day.

Tuesday, August 29, 1944

Leader attended conference at CBS re: program for V-Day.

The President of Iceland visited the White House and the Orchestra performed for the National Press Club preview of the official USMC film *The Battle of the Marianas*. In October, the band performed concerts in New York City and broadcast the Patriotic Dream Hour from Rockefeller Center.

On November 7, 1944, the Log carries the note "President Franklin D. Roosevelt elected for a fourth term." Three days later, the following entry:

Friday, November 11, 1944

Band at White House - Homecoming of the President after successful Election Campaign. President received greetings from White House staff, Aides, and Police and Servants. President asked Leader to thank those musicians who stood in the rain.

Due to the war and the President's

frail health, his fourth inauguration took place on the South Portico of the White House. 1,800 guests were in attendance. Tarpaulins were placed on the ground to cover the snow and it was reported that the red coats of the Marine Band provided the one bit of cheer to an otherwise somber scene. The President delivered a six minute address and the entire ceremony was concluded in fifteen minutes.



The band performing under Director LtCol W.F. Santelmann at the White House Tree Lighting Ceremony December 24, 1944

President Roosevelt hosted the Governor General of Canada at the White House in March, and later that month, Santelmann attended another mysterious luncheon "as guest of Mr. Robert Wood of CBS to discuss V-E Day Broadcast."

In April of 1945, any semblance of order in the country was shattered:

Thursday, April 12, 1945

President Franklin Delano Roosevelt died this day at 4:35 p.m. E.W.T. at Warm Springs, Georgia. Harry S Truman was sworn in as the thirty-second President of the United States.

The band's broadcast of the Patriotic Dream Hour the following day was dedicated to the memory of FDR. On April 14, the Marine Band led the funeral procession for the late President. But the country moved on and two days later Santelmann took part in an historic event:

Monday, April 16, 1945

Leader left at 12:00 noon for San Francisco, California, on an Army Transport Command plane with 25 members of the State Department. Trip was made as the result of a request

of the Secretary of State to the Commandant that the Leader act as a special advisor on music for the San Francisco United Nations Conference.

Within weeks, the news everyone had hoped to hear was finally broadcast:

Monday, May 7, 1945

At 8:15 a.m. news came by radio from Ed Kennedy, Associated Press Correspondent in Europe, that Germany's unconditional surrender had been signed at Rheims, France. This was not affirmed nor denied by the High Command or by the President, but was affirmed by German Radio.

and from then, events moved swiftly:

Tuesday, May 8, 1945

Entire band listened to broadcast of the President's Proclamation of Victory in Europe and a similar proclamation by the Premier [sic] of Great Britain, Winston Churchill. Sail Loft, Navy Yard: Marine Band participated in a massed band broadcast over the Columbia Broadcasting System with the Navy Band and the Army Air Forces Band...Program was in commemoration of V-E Day.

Wednesday, May 9, 1945

Band at U.S. Capitol. Raising of the flag that originally was hoisted over Mt. Suribachi, Iwo Jima, over the Capitol.

The day following the band's return from a tour of east coast Marine bases came a notable White House event:

Monday, June 18, 1945

Orchestra at White House. State Dinner for General of the Army Dwight Eisenhower. When the President and General Eisenhower started the dinner march from the East Room to the State Dining Room, the orchestra struck up with the "The General Eisenhower March." As the procession neared the State Dining Room, an usher asked the General if he recognized his march? The General had never known that a march had ever been written in his honor

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BAND MEMBER NEWS

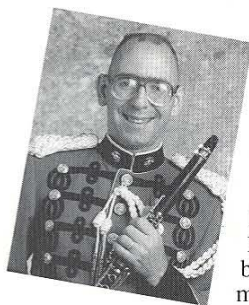
New Members



**French hornist
Staff Sergeant
Kristin
Davidson**

of Northwood, IA, graduated from Northwood-Kensett High School in 1984. She earned a

bachelor's degree in music from the University of Iowa. She has performed with the New World Symphony in Miami, FL, and the Regina Symphony Orchestra in Saskatchewan, Canada.



**Clarinetist
Staff Sergeant
Jon Agazzi**

of Plainfield, IL, graduated from Interlochen Arts Academy, Interlochen, MI, in 1980. He earned a bachelor's degree in music from Northwestern

University in Evanston, IL, and a master's degree and artist's diploma from the Cleveland Institute of Music. He has performed with the New Mexico Symphony and the Pittsburgh Ballet and Opera Orchestra.



**Flutist Staff
Sergeant
Cynthia K.
Rugolo**

of Lawrence, KS, graduated from Lawrence High School in 1979. She earned a bachelor's degree in music

education from the University of Kansas and a master's degree in music from the University of North Texas. She has performed with the East Texas Symphony and the Dallas Wind Symphony.

Promotions

To Chief Warrant Officer 2

Operations Officer Joseph M. Hurley

To Master Gunnery Sergeant

Public Affairs Chief Andrew R. Linden

To Master Sergeant

Violinist Celeste L. Blase

To Gunnery Sergeant

Clarinetist Nan E. Lopata

Clarinetist Jay E. Niepoetter

In Memoriam

We have been notified of the deaths of the following former members of the U.S. Marine Band:

Bramwell Smith, cornetist and soloist from 1949 to 1957, died recently of cancer. After leaving the band he toured the U.S. and Canada as a conductor and clinician. Later he became Supervisor of Music for the Royal Canadian Mounted Police.

Daniel Tabler, clarinetist, saxophonist, and librarian from 1945 to 1966, died recently of cancer. After retiring from the band as a Master Sergeant, Mr. Tabler worked for the Selmer Company.

STAFF LINES

MSgt Gail Gillespie - Principal Flute



Joined the Band: August 1979

Birthday: November 3, 1955

Hometown: Wahiawa, Hawaii

Children: Robbie, age 10

Pets: Chelsea the Cat, Herman the Hermit Crab, and a warren of dust bunnies

Education: Bachelor's degree in music, New England Conservatory of Music, Boston

Self-portrait: Paradoxical - caring and care free, lazy and diligent, outgoing and private. A happy person.

Favorite saying or motto: It's not a job; it's an adventure.

Greatest accomplishment: Living each day to the fullest

Most memorable moment in band: Playing at the White House for the returning hostages from Iran

Inspiration: God, family, and friends

Favorite food: Salmon, fresh asparagus, and chocolate

Bad habits: Procrastination, forgetting to floss

Professional experience before Marine Band: Quintet di Legno, Vermont Symphony

Most influential teachers: Paula Robison (flute soloist), Britton Johnson (formerly with the Baltimore Symphony), Jean Harling (Honolulu Symphony)

Luxury defined: Hiking along a stream on a beautiful day

Books at bedside: *Dance of the Spirit*/Maria Harris, *Songmaster*/Orson Scott Card

Favorite piece of music: Depends on my mood

Place you'd most like to be stranded: at our family summer home on Vancouver Is.

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and so he and the President retraced their steps and came to the Leader's podium to see for themselves. Both expressed pleasure and satisfaction to the Leader. Both spoke to the Leader again after dinner. Refreshments in the State Dining Room after engagement.

On Independence Day, 1945, the band participated in a massed band concert with the bands of the Army Air Forces and the Navy on the Washington Monument Grounds. The Log reports "Tremendous crowd of 350,000."

Summer concerts, War Bond rallies, and other events kept the band occupied until August 6, when the day's activities include the rather understated note "First atomic bomb dropped on Japan." From this time, the Log records increased expectation and excitement:

Friday, August 10, 1945

7:45 a.m. - Radio reports of Japanese acceptance of Potsdam Ultimatum received.

Saturday, August 11, 1945

Leader attended breakfast conference at Raleigh Hotel to plan for V-J Day Broadcast.

Tuesday, August 14, 1945

At 7:03 p.m., President Truman announced the Unconditional Surrender of Japan. There was great rejoicing and celebration throughout the city until into the next morning.

Although the war was over, the memory would live on, as it does today, in numerous ceremonies and other performances to honor those who served their country.

The war effort was a combined effort of those on the front lines of battle, those in the rear echelons, and those back home who provided incalculable support and encouragement to those who were risking their lives. For those back home, as well as for those returning from war, the music of the Marine Band is often recalled as one of the most vivid memories of this critical time in our nation's history. As the nation commemorates the 50th anniversary of World War II, we salute those

who so valiantly served their country in this time of crisis.

NOTES

"The President's Own"

United States Marine Band

Public Affairs Office

Marine Barracks

8th and I Streets, SE

Washington, DC 20390-5000

Colonel John R. Bourgeois, Director

Public Affairs Office: (202) 433-5809

U.S. Marine Band photos

